

# CV

## CHIARA DAL MASO

---

### BIO

Chiara Dal Maso is a communication designer with aptitude for graphic design and illustration born in Thiene, Italy 1989.

After graduating she started working internationally between Vancouver, Copenhagen and Stockholm.

Aware of the dynamics that tend to standardize communication, she is always looking for new stimuli and loves experimenting with different techniques and media.

Her work ranges from commercial projects to self initiated ones. Since moving to Milan in 2014, Chiara's repertoire expanded to include video art and fashion collaborations.

### EDUCATION

---

#### 2009—2012

##### S.I.D. Scuola Italiana Design

University/Padua, Italy

##### Diploma in Creative Design (BA)

Fields of study: graphic, product & web design

---

#### JUNE 2011

##### V.E.C. Vancouver English Centre

English course/Vancouver, Canada

---

#### 2004—2009

##### I.S.A. G. De Fabris

High school/Nove, Italy

##### Diploma in Visual communication Visual art and culture

### SKILLS

---

#### LANGUAGES

Italian (mother tongue) English (fluent)

#### OPERATIVE SYSTEMS

Macintosh (expert) Windows (basic)

#### ADOBE SUITE

Photoshop, Lightroom, Illustrator, Indesign (expert)

#### ILLUSTRATION

Confident with many techniques, both digital and manual

#### 3D MODELING

Rhinoceros/Keyshot (basic)

#### WEB DEVELOP

HTML/CSS (basic)

#### EXTRA

Likes to work with others and independently.

Proven experience to organize events and hold workshops and also to build effective work teams. Able to create props and set design elements for video and photography shootings.

Strong manual skill and propensity for multidisciplinary.

---

#### FEATURED ON

[It's Nice That](#)  
[Creative Boom](#)  
[BallpitMag](#)  
[Artribune](#)  
[Picame](#)  
[Osso Magazine](#)

### EMPLOYMENT

---

#### Current

**Freelance illustrator and designer**  
Milan, Italy

#### Clients

Vanity Fair, L'Officiel, Condè Nast, Vice, Bleech Festival, Goovi

---

#### 2015—2019

December/January

#### Graphic designer

Zetalab/Milan, Italy

#### Clients

Moleskine, FAI, Smemoranda, Internazionale

---

#### 2014—2015

June/November

#### Graphic designer

Madeindreams/Milan, Italy

#### Clients

Confartigianato, Buhel, Dolomit Learning

---

#### 2013

August/December

#### Internship

SNASK/Stockholm, Sweden

#### Clients

Nordea, Alten, Simris, DanagårdLiTHO, Yay Festival

---

#### 2013

May/June

#### Internship

Hvass&Hannibal/Copenhagen, Denmark

#### Clients

Efterklang (band), Københavns Hovedbibliotek

### SOLO EXHIBITIONS

---

#### 2018

April 21st

#### Sudo Festival

Via Nicola D'Apulia 10/Milan, Italy

---

#### 2017

November 18th-28th

#### Everyday distraction

Spazio Lavi/Via Sant'Apollonia 19/A, Bologna, Italy

### PERSONAL INTERESTS

---

#### CULTURE IN ALL ITS SHAPES.

Art, design, comics, fashion, set design, photography, video and film shooting, writing, books, music, theatre, museums, exhibitions, movies, travel, science, actuality, society, food, psychology, anthropology.

---

### CONTACTS

**T** +39 3406334883  
**M** hello@chiaradalmaso.com  
**W** chiaradalmaso.com

