

CV

BIOGRAPHY

Chiara Dal Maso

Illustrator and visual artist born in Thiene, Italy, Chiara Dal Maso is a child of the '80s. After graduating she started working internationally between Vancouver, Copenhagen and Stockholm.

Her contents draw from daily life observations, puns, web culture, song lyrics and books, many books. Surfing the media of visual art creating illustrations, comics, animations, her wish is to keep experimenting. Even more than the final result, it's the inner process unleashing the artistic expression that fascinates her the most.

From 2017 on, she's also been conducting experiential workshops, to spread the liberating joy of creating.

PERSONAL INTERESTS

Art, design, comics, history, fashion, set design, photography, video and film shooting, creative writing, books, music, theatre, museums, exhibitions, movies, travel, science, society, food, nature, mountain hiking, psychology, philosophy, anthropology.

INTERVIEWS

[It's Nice That](#)
[Creative Boom](#)
[BallpitMag](#)
[Artribune](#)
[Picame](#)
[Osso Magazine](#)

EDUCATION

2021—PRESENT

Milano Bicocca
Department of Human Sciences for Education
"Riccardo Massa"
University/Milan, Italy
Educational Sciences
Fields of study: pedagogy, psychology, philosophy, history, literature, social politics, antropology

2009—2012

SID - Scuola Italiana Design
University/Padua, Italy
Diploma in Creative Design (BA)
Fields of study: graphic, product & web design

June 2011

V.E.C. Vancouver English Centre
English course/Vancouver, Canada

2004—2009

I.S.A. G. De Fabris
High school/Nove, Italy
Diploma in Visual communication
Visual art and culture

SKILLS

Hard:

- **Languages**
Italian (mother tongue) English (fluent)
- **Operative systems**
Macintosh (expert) Windows (basic)
- **Adobe suite**
Photoshop, Lightroom, Illustrator, Indesign (expert)
- **Illustration**
Confident with a variety techniques, both digital and manual
- **3D modeling**
Rhinoceros/Keyshot (basic)
- **Web develop**
HTML/CSS (basic)

Soft:

Good observer and listener, with strong manual skill and propensity for multidisciplinary. Likes to work with others and independently.

Proven experience to organize events and hold workshops and also to build effective work teams.

Able to create props and set design elements for video and photography shootings.

CONTACTS

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EXHIBITIONS

2018

April 21st
Personal exhibition
Sudo Festival
Via Nicola d'Apulia, 10
Milan, Italy

2017

November 18th-28th
Everyday Distraction
Spazio Lavi-Via Sant'Apollonia, 19/A
Bologna, Italy

LIVE PERFORMANCES

2019

Drag Drawing Live painting
Libreria Noi
Via delle Leghe 18/Milan, Italy

2018

Live visual performance
Floristeria Mundo Feliz
Via Ventura 15/Milan, Italy

2017

Live visual performance
Floristeria Mezcla Afrolatina
Cargo & High Tech/Milan, Italy

Live painting
Mi Ami Festival
Capibara, Dizzyride and Inude concerts
Circolo Magnolia/Milan, Italy

Live visual performance
Opening Mi Ami Festival
IQOS Embassy/Milan, Italy

WORKSHOPS

2021

Collateral Shapes
Curated by Kuš!
Free Riga
Riga, Latvia

2020

December 2nd-6th
Parla Ascolta Guarda Fai
Five days of workshops for all ages
Curated by Fantom
La Triennale di Milano
Milan, Italy

2017-2020

Drinchendrò
Cycle of workshops around Italy
Aimed at children of all ages

2017

October 1st
Scopri il mondo. Come si disegna una mappa?
Children illustration workshop
Curated by Zetalab
Festival di Internazionale a Ferrara
Palazzo Crema/Ferrara, Italy

FAIRS/FESTIVAL/ETC

2021

June 1st-August 31st
Artist in residence
Kuš! Comics Residency
Riga, Latvia

2019

October 18th-20th
Speaker and exhibitor
Picnic Art Festival
Creator Space/Shanghai, China

May 17th-19th
Exhibitor
AFA Megamix-Macao/Milan, Italy

April 7th
Exhibitor
Filler-Santeria Social Club/Milan, Italy

2018

November 21th-23rd
Exhibitor
SPRINT _\|/_
Independent Publishers and Artists' Books Salon
Spazio Maiocchi/Milan, Italy

June 21th-23rd
Exhibitor
CRACK! fumetti dirompenti
Forte Prenestino/Rome, Italy

2017

October 14th-15th
Exhibitor
PAW•CHEW•GO-Base/Milan, Italy

June 18th
Exhibitor
Gomma Festival
Giardino delle Culture/Milan, Italy

EMPLOYMENT

Current

Freelance illustrator and designer

Milan, Italy

Clients

Vanity Fair, L'Officiel, Internazionale, Smemoranda, Vice, Nike

2020-2021

June-April

Illustrator

Accenture

Clients

Intesa Sanpaolo

2015-2019

December-January

Graphic designer

Zetalab/Milan, Italy

Clients

Moleskine, FAI, Smemoranda, Internazionale

2014-2015

June-November

Graphic designer

Madeindreams/Milan, Italy

Clients

Confartigianato, Buhel, Dolomit Learning

2013

August-December

Internship

SNASK/Stockholm, Sweden

Clients

Nordea, Alten, Simris, DanagårdLiTHO, Yay Festival

2013

May-June

Internship

Hvass&Hannibal/Copenhagen, Denmark

Clients

Efterklang (band), Københavns Hovedbibliotek

2012-2013

October-January

Junior designer

Noise Digital/Vancouver, Canada

Clients

Ferrero, Central 1, Kal Tire, Playstation, Canadian Direct Insurance